



Ministero dell'Istruzione, dell'Università e della Ricerca
ESAME DI STATO DI ISTRUZIONE SECONDARIA SUPERIORE

Indirizzi: LI04, EA03 - LICEO LINGUISTICO

(Testo valevole anche per le corrispondenti sperimentazioni internazionali e quadriennali)

Tema di: LINGUA E CULTURA STRANIERA 1 (INGLESE) e
LINGUA E CULTURA STRANIERA 3 (SPAGNOLO)

PART 1 – COMPREHENSION AND INTERPRETATION

Read the text below

When she next raised her eyes from her book - a book from which she had absorbed not a single word - it was to find an unexpected note of glamour in the person of a lady of indeterminate age, her hair radiantly ash blonde, her nails scarlet, her dress a charming (and expensive) printed silk, beating time to the music with her hand, a smile of pleasure on her pretty face, while the waitresses, obviously attracted to such a positive presence, hovered round her, offering more cake, more tea. She bestowed a warm smile on them, and an even warmer one on the elderly pianist, who, when he got up and folded his music, came over to her and murmured something which made her laugh, then kissed her hand and left, his stiff, narrow back radiant with the appreciation he had received. Leaning back in her chair, her cup and saucer raised to her chin, this lady drank her tea with some delicacy, even with a sense of favourable presentation, and she did indeed make a delightful spectacle, devoid as she was of the anguish that attacks some people in strange places, and clearly at home in the ambience of the hotel, even if it was three quarters empty.

Edith watched her as if under hypnosis, sorry to have missed a moment of this spectacle. Rings sparkled on the hand that brought a delicate lace handkerchief to her lips. When her tray had been taken away, Edith waited keenly to see what she would do with the hiatus between tea and dinner, so dispiriting to the unexpected or unaccompanied hotel guest. But of course this lady was not alone. 'Here I am,' carolled a young voice, and into the salon came a girl wearing rather tight white trousers (rather too tight, thought Edith) which outlined a bottom shaped like a large Victoria plum, 'There you are, darling,' cried the lady, who was, who must be, her mother. 'I've just finished. Have you had tea?'

'No, but it doesn't matter,' said the girl, who was, Edith saw, a rather paler version of her mother, or rather the same model as her mother but not brought to the same state of high finish.

'But my darling!' exclaimed the older lady. 'You must have tea! You must be exhausted! Just ring the bell. They can make some more.'

As one of the waitresses approached, they both turned on her a winning smile, begged for tea, but with an assurance that it would certainly be forthcoming, and immediately, and then lapsed into an engrossing conversation of which Edith could only hear the odd word, together with the joyous and congratulatory spasms of laughter that escaped them both from time to time. When the second tray arrived, they both turned their smiling faces to the waitress, thanked her effusively, and resumed their dialogue, although the girl lingered, as if her part in the ritual might just conceivably be prolonged, but, 'That will be all, dear,' said the lady in the silk dress, and settled down to contemplation of her daughter.

The daughter must be about twenty-five, thought Edith, unmarried, but not worried about it. 'She's in no hurry,' she could imagine the mother saying, with her fine smile. 'She's quite happy as she is.' And the daughter would blush and bridle, thus inviting lubricious speculation on the part of the elderly gentlemen who would, Edith was sure, be in relatively constant attendance on the mother. I must stop this, she said



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- 35 to herself. I do not have to make up their lives for them. They are in fact doing very nicely without me. And she felt a pang of wistfulness for such a mother, so good-humoured, so elegantly turned out, so insistent that her daughter should have tea, although it was nearly six o'clock
 (640 words)

From *Hotel du Lac*, Anita Brookner (1928 - 2016)

Say whether each of the following statements is **True (T)**, **False (F)** or **Not Stated (NS)**. Put a cross in the correct box

1. The mother is a wealthy and glamorous woman who loves being the centre of attention.

T ☐ F ☐ NS ☐

2. Mother and daughter are Edith's fellow guests at the hotel.

T ☐ F ☐ NS ☐

3. The daughter seems to be a less refined copy of her mother.

T ☐ F ☐ NS ☐

4. Mother and daughter catch Edith's attention and she listens in to their conversation sharing their joyful mood.

T ☐ F ☐ NS ☐

5. Edith's mother died a long time ago.

T ☐ F ☐ NS ☐

Answer the questions below. Use complete sentences and your own words

1. Edith feels attracted, almost hypnotised, by these two women. Explain what makes them so captivating by referring to the text.
2. Describe the mother-daughter relationship between the lady and her daughter. Refer to the text to justify your statements.
3. Focus on the narrative method. What kind of narrator appears in this passage? Whose point of view is privileged and what is the overall effect of this choice?



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PART 2 – WRITTEN PRODUCTION

“It's a beautiful thing, the destruction of words. Of course, the great wastage is in the verbs and adjectives, but there are hundreds of nouns that can be got rid of as well. It isn't only the synonyms; there are also the antonyms. After all, what justification is there for a word, which is simply the opposite of some other word? A word contains its opposite in itself”

G. Orwell, 1984

This quotation reminds us of the power and value of each single word. Discuss this issue in a 300-word essay considering the complexities and richness of a language, the cultural and social implications that it involves. Support your ideas by referring to your readings and/or to your personal experience.



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1ª PARTE: COMPRENSIÓN Y ANÁLISIS

Lee el texto siguiente y responde las preguntas que vienen a continuación:

“¿Acabó la endogamia con los neandertales?”

La desaparición de la faz de la Tierra de los neandertales, esa especie humana a todas luces inteligente y sofisticada que habitó Europa durante 300.000 años, es uno de los mayores misterios de la evolución humana. ¿Fue la presión del hombre anatómicamente moderno lo que acabó con ellos? ¿Acaso no fueron capaces de adaptarse a cambios en el clima? Probablemente las causas de la extinción sean varias, pero un grupo de investigadores del CSIC ha encontrado nuevas pruebas de que la endogamia, la unión de personas de ascendencia común o naturales de un pequeño espacio geográfico, pudo ser un factor decisivo.

Los científicos, que han publicado sus resultados en la revista «*Scientific Reports*», han detectado 17 anomalías congénitas en esqueletos de trece neandertales recuperados de la cueva de El Sidrón en Piñola (Asturias), todos ellos miembros de una misma familia. Estas singularidades han aparecido en la nariz, la mandíbula, las costillas, el pie y la muñeca, entre otras partes del cuerpo.

Las peculiaridades físicas eran compartidas por varios miembros del grupo [...]

«La malformación del pie pudo haber causado cierta cojera o un andar peculiar y algunas anomalías forman parte de un síndrome más general o están relacionadas con deficiencias inmunitarias, pero en sí mismas no son necesariamente patológicas. La clave es su señal genética», explica Antonio Rosas, investigador del Museo Nacional de Ciencias Naturales y coautor del estudio.

Según el paleoantropólogo, esos hallazgos indican unos niveles de endogamia elevados, mantenidos en el tiempo y que además aumentaron entre los últimos grupos sobrevivientes. «Los neandertales vivían en grupos pequeños y separados geográficamente entre sí [...]»

Entonces, ¿fueron estas uniones las que acabaron con los neandertales hace 40.000 años? Rosas cree que la endogamia pudo ser un factor importante, pero no el único. Como explica, también hay que considerar el deterioro de los ecosistemas ocupados por el avance de la glaciación, «que fragmentó las poblaciones y las dejó cada vez más aisladas, lo que a su vez favoreció la endogamia». A esta circunstancia se suma la baja tasa reproductiva de los neandertales y unas capacidades culturales determinadas. Al final, la irrupción del Homo sapiens pudo poner la «puntilla» a un declive que ya venía de atrás. “

(365 palabras)

Judith de Jorge, ABC.

https://www.abc.es/ciencia/abci-acabo-endogamia-neandertales-201902081413_noticia.html



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Contesta las siguientes preguntas eligiendo la opción más correcta:

1. ¿Qué causó la extinción de los neandertales en Europa?
 - a) La competencia con el Homo Sapiens
 - b) El clima adverso
 - c) La endogamia
 - d) Distintos factores influyeron probablemente en su extinción
2. Las deformaciones de los esqueletos de la cueva de El Sidrón demuestran que:
 - a) Se adaptaron a los cambios climáticos
 - b) Mantenían relaciones sexuales dentro de la misma familia
 - c) Padecieron graves enfermedades
 - d) No salían de la cueva
3. ¿Qué favoreció la fragmentación de los grupos de neandertales?
 - a) Los matrimonios consanguíneos
 - b) La aparición del Homo Sapiens.
 - c) La escasez de nacimientos
 - d) La degradación del medioambiente en el que vivían

Responde las siguientes cuestiones con oraciones completas, sin copiar literalmente del texto:

1. ¿Qué hechos demuestran que el grupo de la cueva asturiana practicaba la endogamia?
2. ¿Qué posibles causas de la extinción de los neandertales menciona el texto?

2ª PARTE: EXPRESIÓN ESCRITA

Redacta un texto descriptivo o narrativo de 150 palabras, sobre el siguiente tema:

Narra una experiencia de tu vida que te haya resultado emocionante o de la que guardes un recuerdo especial.