



Ministero dell'Istruzione, dell'Università e della Ricerca
ESAME DI STATO DI ISTRUZIONE SECONDARIA SUPERIORE

Indirizzi: LI04, EA03 - LICEO LINGUISTICO

(Testo valevole anche per le corrispondenti sperimentazioni internazionali e quadriennali)

Tema di: LINGUA E CULTURA STRANIERA 1 (INGLESE) e
LINGUA E CULTURA STRANIERA 3 (TEDESCO)

PART 1 – COMPREHENSION AND INTERPRETATION

Read the text below

When she next raised her eyes from her book - a book from which she had absorbed not a single word - it was to find an unexpected note of glamour in the person of a lady of indeterminate age, her hair radiantly ash blonde, her nails scarlet, her dress a charming (and expensive) printed silk, beating time to the music with her hand, a smile of pleasure on her pretty face, while the waitresses, obviously attracted to such a positive presence, hovered round her, offering more cake, more tea. She bestowed a warm smile on them, and an even warmer one on the elderly pianist, who, when he got up and folded his music, came over to her and murmured something which made her laugh, then kissed her hand and left, his stiff, narrow back radiant with the appreciation he had received. Leaning back in her chair, her cup and saucer raised to her chin, this lady drank her tea with some delicacy, even with a sense of favourable presentation, and she did indeed make a delightful spectacle, devoid as she was of the anguish that attacks some people in strange places, and clearly at home in the ambience of the hotel, even if it was three quarters empty.

Edith watched her as if under hypnosis, sorry to have missed a moment of this spectacle. Rings sparkled on the hand that brought a delicate lace handkerchief to her lips. When her tray had been taken away, Edith waited keenly to see what she would do with the hiatus between tea and dinner, so dispiriting to the unexpected or unaccompanied hotel guest. But of course this lady was not alone. 'Here I am,' carolled a young voice, and into the salon came a girl wearing rather tight white trousers (rather too tight, thought Edith) which outlined a bottom shaped like a large Victoria plum, 'There you are, darling,' cried the lady, who was, who must be, her mother. 'I've just finished. Have you had tea?'

'No, but it doesn't matter,' said the girl, who was, Edith saw, a rather paler version of her mother, or rather the same model as her mother but not brought to the same state of high finish.

'But my darling!' exclaimed the older lady. 'You must have tea! You must be exhausted! Just ring the bell. They can make some more.'

As one of the waitresses approached, they both turned on her a winning smile, begged for tea, but with an assurance that it would certainly be forthcoming, and immediately, and then lapsed into an engrossing conversation of which Edith could only hear the odd word, together with the joyous and congratulatory spasms of laughter that escaped them both from time to time. When the second tray arrived, they both turned their smiling faces to the waitress, thanked her effusively, and resumed their dialogue, although the girl lingered, as if her part in the ritual might just conceivably be prolonged, but, 'That will be all, dear,' said the lady in the silk dress, and settled down to contemplation of her daughter.

The daughter must be about twenty-five, thought Edith, unmarried, but not worried about it. 'She's in no hurry,' she could imagine the mother saying, with her fine smile. 'She's quite happy as she is.' And the daughter would blush and bridle, thus inviting lubricious speculation on the part of the elderly gentlemen who would, Edith was sure, be in relatively constant attendance on the mother. I must stop this, she said



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- 35 to herself. I do not have to make up their lives for them. They are in fact doing very nicely without me. And she felt a pang of wistfulness for such a mother, so good-humoured, so elegantly turned out, so insistent that her daughter should have tea, although it was nearly six o'clock
(640 words)

From *Hotel du Lac*, Anita Brookner (1928 - 2016)

Say whether each of the following statements is **True (T)**, **False (F)** or **Not Stated (NS)**. Put a cross in the correct box

1. The mother is a wealthy and glamorous woman who loves being the centre of attention.

T ☐ F ☐ NS ☐

2. Mother and daughter are Edith's fellow guests at the hotel.

T ☐ F ☐ NS ☐

3. The daughter seems to be a less refined copy of her mother.

T ☐ F ☐ NS ☐

4. Mother and daughter catch Edith's attention and she listens in to their conversation sharing their joyful mood.

T ☐ F ☐ NS ☐

5. Edith's mother died a long time ago.

T ☐ F ☐ NS ☐

Answer the questions below. Use complete sentences and your own words

1. Edith feels attracted, almost hypnotised, by these two women. Explain what makes them so captivating by referring to the text.
2. Describe the mother-daughter relationship between the lady and her daughter. Refer to the text to justify your statements.
3. Focus on the narrative method. What kind of narrator appears in this passage? Whose point of view is privileged and what is the overall effect of this choice?



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PART 2 – WRITTEN PRODUCTION

“It's a beautiful thing, the destruction of words. Of course, the great wastage is in the verbs and adjectives, but there are hundreds of nouns that can be got rid of as well. It isn't only the synonyms; there are also the antonyms. After all, what justification is there for a word, which is simply the opposite of some other word? A word contains its opposite in itself”

G. Orwell, 1984

This quotation reminds us of the power and value of each single word. Discuss this issue in a 300-word essay considering the complexities and richness of a language, the cultural and social implications that it involves. Support your ideas by referring to your readings and/or to your personal experience.



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TEIL 1 – TEXTVERSTÄNDNIS UND ANALYSE

Lesen Sie den Text:

Schüler streiken in mehr als hundert Ländern für Klimaschutz

Die weltweite Protestwelle hat begonnen: In Neuseeland, Australien und Asien haben Tausende Schüler für den Klimaschutz gestreikt. Am Vormittag wollen ihnen Jugendliche in Dutzenden deutschen Städten folgen.

Es ist eine Protestwelle für mehr Klimaschutz, und das rund um den Erdball: Hunderttausende Jugendliche demonstrieren an diesem Freitag in mehr als hundert Staaten unter dem Motto "Fridays for Future" für starke Schritte gegen die Erderwärmung.

5 Den Auftakt machten am Morgen Tausende Schüler in Neuseeland. Allein in dem Pazifikstaat waren gut 30 Demonstrationen geplant. Auch in Tokio, Hongkong, Brisbane, Sydney und anderen Städten gingen zahlreiche Schüler auf die Straße. Weltweit sind 1700 Kundgebungen und Schülerstreiks angekündigt, in Deutschland rund 200.

10 Symbolfigur der Protestwelle ist die 16-jährige schwedische Schülerin Greta Thunberg, die seit vielen Wochen freitags für den Kampf gegen den Klimawandel demonstriert, statt zur Schule zu gehen. Sie ist inzwischen zu einer Ikone für Klimaschützer rund um die Welt geworden - und für den Friedensnobelpreis nominiert.

Unterstützung bekommt die ursprünglich von jungen Leuten initiierte Bewegung auch aus anderen Generationen. So haben rund 20.000 Wissenschaftler aus Deutschland, Österreich und der Schweiz eine Erklärung unterzeichnet, um dem Anliegen der Klimabewegung Nachdruck zu verleihen.

15 Schon jetzt hat sich die Erde nach Befunden des Weltklimarats IPCC gegenüber der vorindustriellen Zeit um etwa ein Grad erwärmt, in Deutschland sogar noch etwas stärker. Die Jahre 2015 bis 2018 waren nach Analysen der Weltwetterorganisation die vier wärmsten seit Beginn der Aufzeichnungen im 19. Jahrhundert.

20 Geht es weiter wie bisher, ist Ende dieses Jahrhunderts die Welt wohl gut drei Grad wärmer. Zu den Folgen gehören mehr Hitzewellen, längere Dürren sowie mehr Stürme, Starkregen und Hochwasser. Um den Trend zu stoppen, muss der Ausstoß von Treibhausgasen etwa aus der Verbrennung von Kohle und Öl oder aus der Tierhaltung stark reduziert werden.

(299 Wörter)

Quelle: Spiegel Online vom 15.03.2019, leicht gekürzt und abgeändert



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Lesen Sie die Aussagen 1-3 durch und kreuzen Sie bei jeder Aufgabe die richtige Lösung an.

1. In diesem Text geht es um
 - A. ☐ Politiker, die die Welt verändern.
 - B. ☐ Unterschiede zwischen Jugendlichen aus aller Welt.
 - C. ☐ Initiativen von Jugendlichen für den Klimaschutz.
 - D. ☐ Informationen zu verschiedenen Energieformen.
2. Die Schülerin Greta Thunberg
 - A. ☐ stammt aus Deutschland.
 - B. ☐ geht freitags zur Schule.
 - C. ☐ hat den Nobelpreis erhalten.
 - D. ☐ setzt sich für Umweltschutz ein.
3. Aus dem Text geht hervor, dass
 - A. ☐ Erwachsene bei den Aktionen mitmachen.
 - B. ☐ sich die Erde bereits um 1,7 Grad erwärmt hat.
 - C. ☐ Jugendliche freitags nicht zur Schule gehen müssen.
 - D. ☐ Wissenschaftler gegen die Aktionen sind.

Beantworten Sie nachstehende Fragen mit eigenen Worten. Bilden Sie dabei ganze Sätze.

4. Was passiert, wenn die Menschen nichts gegen den Klimawandel unternehmen?
5. Welche Ziele verfolgen Jugendliche mit „Fridays for Future“?

TEIL 2 – SCHREIBEN

Bearbeiten Sie folgende Aufgabenstellung:

Sie möchten einen italienischen Popstar oder eine italienische Popgruppe in einer deutschen Jugendzeitschrift bekannt machen. Dafür schreiben Sie den Verantwortlichen der Zeitschrift eine E-Mail, in der Sie erklären, wieso Jugendliche in Deutschland diese/n Musiker/in oder diese Musikgruppe unbedingt kennen lernen sollten. Beschreiben Sie auch, welche Emotionen die Musik in Ihnen auslöst. Verwenden Sie dafür ca. 150 Wörter.

Durata massima della prova: 6 ore.

Per entrambe le lingue, è consentito l'uso di dizionari bilingue e monolingue.

Non è consentito lasciare l'Istituto prima che siano trascorse 3 ore dalla dettatura del tema.